



**CAPRICE  
ETUDE** ✻

FOR  
PIANO  
by  
Paul de Loetz

PRICE 60¢

WHALEY ROYCE & CO. LIMITED  
TORONTO ——— WINNIPEG

## CAPRICE ETUDE.

Allegretto.

Paul de Lœtz.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The first system begins with a 'Piano' marking and a 'Ped.' (pedal) instruction. The score is marked with asterisks (\*) at the end of the first, second, and fourth systems, and a 'Ped.' marking at the end of the fourth system.

3

*Ped.*

*Ped.*

*Ped.*

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 3/4 time. The first system starts with a piano (*p*) dynamic and includes fingerings 1, 2, 4, 5. The second and third systems continue the melodic and harmonic patterns. The fourth system introduces a forte (*f*) dynamic and includes the instruction "Quies ad lib." with a fermata. The fifth system continues with various fingerings and articulations.



5

*leggiere*

*f*

*p*

*cresc.*

*molto rit.*

*a tempo*

*p*

*Red.*

\*

The image shows a handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch. The first system begins with a treble and bass staff, with a key signature of one sharp (F#). The music is marked with 'f' (forte) and 'p' (piano). The second system continues the piece, with a 'p' marking. The third system also features a 'p' marking. The fourth system includes a 'cresc.' (crescendo) marking, followed by a 'molto rit.' (molto ritardando) marking, and then a 'p' marking. The fifth system is marked 'a tempo' and 'p'. The score concludes with a 'Red.' (Ritardando) marking and a final asterisk (\*) at the bottom right.



Ad.

\*





# A SPECIALLY SELECTED AND GRADED LIST OF PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

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